

Trombone 1

March Maligned

Jeffrey W. Taylor
(ASCAP)

March tempo (♩ = 120)

ff ff f ff

18 20 22 4 26 16 42 16 58 16 75

76 80 82 8 molto rit. sfz mf mp

Stately (♩ = 72) G Pomp march (♩ = 50)

94 11 2 mp

110 H

116 mf 120 2

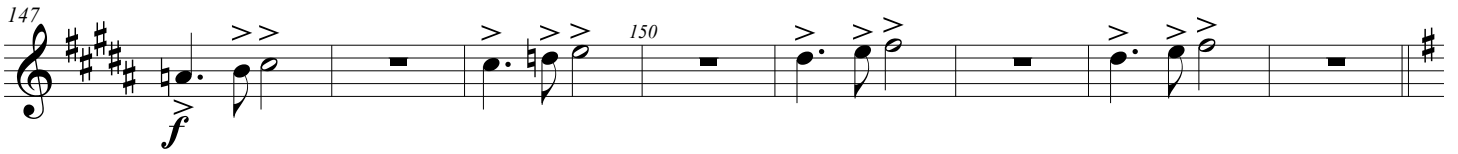
I J mf

125 K Moderate march (♩ = 100) mp

130 mf f mp

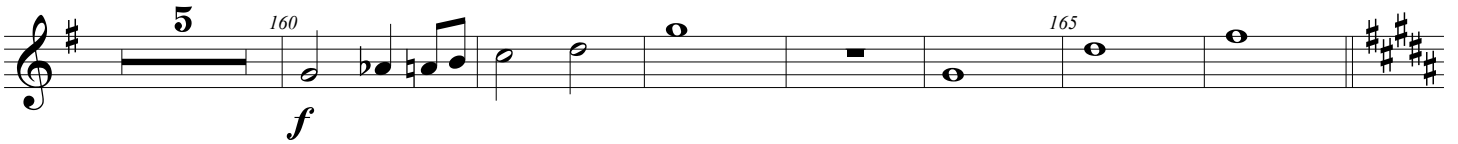
136 L L'istesso tempo (♩ = ♩) mf 145

147




f > > 150 > > > *f* > > >

M



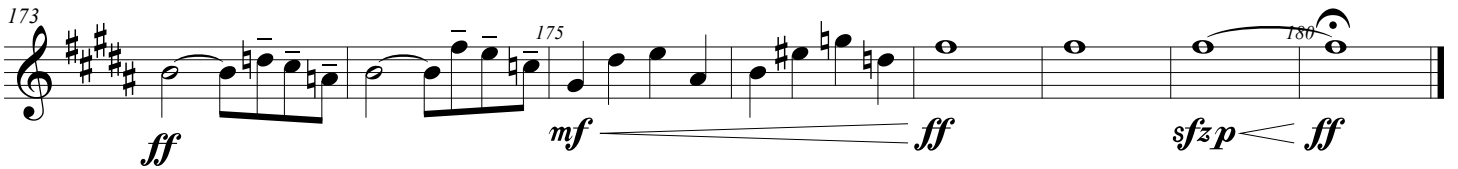
5 160 *f* 165 *f*

N



f *cresc.* 170 171 *f* 2

173



ff 175 *mf* *ff* *sfz p* < *ff* 180

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March tempo (♩ = 120)

18 *mf*

76 *sfz mf* *molto rit.* *mp*

94 *mp*

110

116 *mf*

130 *mf* *f* *mp*

136 *mf*

Section A: Measures 1-15, dynamics *ff*, *ff*, *f*, *ff*

Section B: Measures 18-22, dynamics *mf*

Section C: Measures 26-42, dynamics *mf*

Section D: Measures 42-58, dynamics *mf*

Section E: Measures 58-75, dynamics *mf*

Section F: Measures 76-82, dynamics *sfz mf*, *mp*

Section G: Measures 94-110, dynamics *mp*

Section H: Measures 110-116, dynamics *mf*

Section I: Measures 116-125, dynamics *f*, *mf*

Section J: Measures 125-130, dynamics *mf*

Section K: Measures 130-136, dynamics *mf*, *f*, *mp*

Section L: Measures 136-145, dynamics *mf*

147 *f*

160 *f*

165

170 *f* *cresc.*

171 *2*

173 *ff* *mf* *ff* *sfz p* *ff*

Section M: Measures 147-160, dynamics *f*

Section N: Measures 160-173, dynamics *f*, *cresc.*